

SONY
make.believe



VPL-FH30

Solid Installation Projector



BrightEra™
Long Lasting Optics

High Picture Quality in WUXGA Projection Delivering an Outstanding Brightness of 4,300 Lumens

Packing the most advanced projector technologies into a low-profile design, the VPL-FH30 is an excellent choice, delivering an outstanding brightness of 4,300 lumens* and ultra high-quality images with WUXGA resolution. It also delivers amazing installation flexibility and hassle-free maintenance in a stylish design that blends into any decor. This projector is equipped with an excellent lens shift function and a standard 1.6x zoom lens, making image adjustment easy. It is also compatible with the optional lenses designed for Sony's VPL-F40 Series, extending the range of installation choices. The maintenance cycles of the lamp and cleaning filters are synchronized and exceptionally long, which cuts maintenance time and cost.

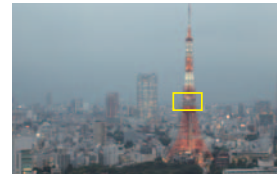
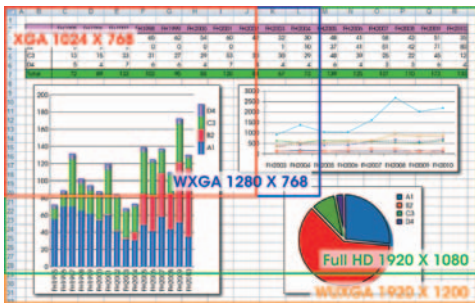
Overall, the VPL-FH30 delivers a low total cost of ownership, and additionally includes eco-friendly features such as a long-lasting lamp and low power consumption.

*ISO 21118



Ultra-high WUXGA Resolution with Full-HD Compatibility

The VPL-FH30 delivers an amazing resolution of WUXGA (1920 x 1200), which exceeds Full-HD resolution (1920 x 1080).



WXGA picture quality

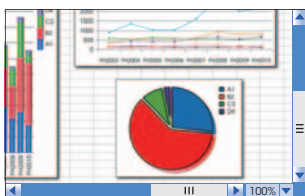


WUXGA picture quality

simulated images
Licensed by Tokyo Tower

The VPL-FH30 allows projection in a wider display range. More information can be displayed on the screen, so the user can see the whole page without scrolling.

WXGA 1280 x 800



Need to scroll during discussion



WUXGA 1920 x 1200



simulated images

Extremely clear and detailed high-quality images are projected, even on a large screen, and native Full-HD images can be projected full screen. The VPL-FH30 is the ultimate tool for projecting images in a range of applications requiring exceptional detail.

High Picture Quality

Brilliant Color Performance

By combining an optical system that uses Sony's BrightEra with Long Lasting Optics™ technology* and a 3LCD projection system, the VPL-FH30 offers a high brightness of 4,300 lumens.

* BrightEra with Long Lasting Optics is the Sony brand name for this optical system, which uses a more advanced version of Sony's original BrightEra™ technology. In addition to adopting LCD panels that have pixels with large aperture ratios and inorganic alignment layers, BrightEra with Long Lasting Optics technology also uses an inorganic layer for polarization plates to greatly enhance reliability.

3LCD Projection Offers Brilliant Color Performance

The VPL-FH30 adopts a 3LCD projection system incorporating three LCD panels. This system enables the projector to present bright and natural images.



simulated images

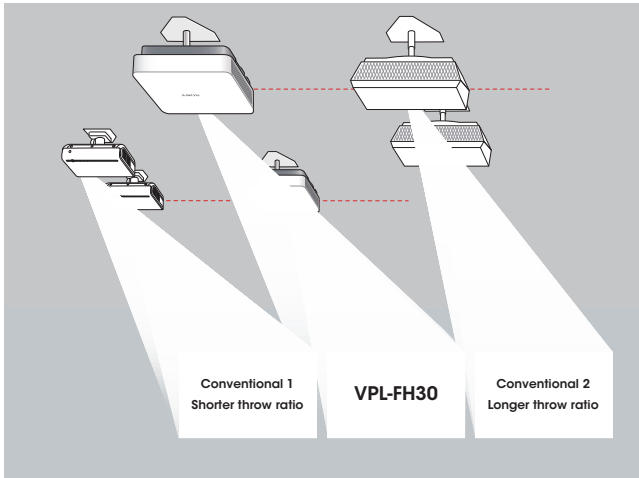
Installation Advantages

Lens Shift Function

The VPL-FH30 has a Lens Shift function which is controlled from the projector control panel or the supplied Remote Commander® unit. Using this function, the position of the projected image can be moved vertically by up to 60% and horizontally from -32% through to +32%. Images can be easily adjusted to the desired settings during installation.

Convenient, Simple Projector Replacement

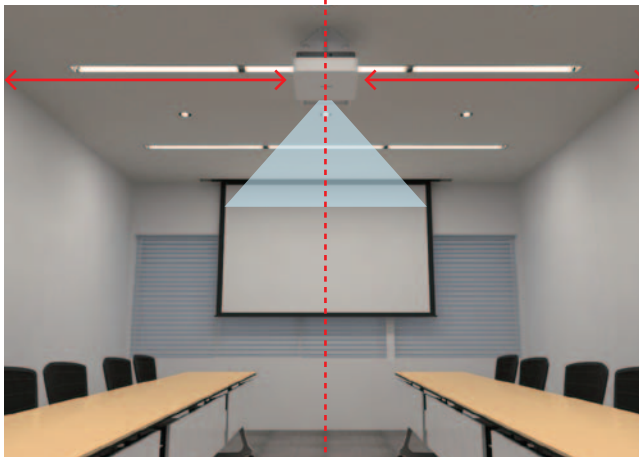
The standard 1.6x zoom lens enables installation flexibility when replacing an existing projector with the VPL-FH30 – there's no need to change ceiling mount positions. For applications where more than a standard lens is needed, the VPL-FH30 is compatible with the optional VPLL-Z1024 and VPLL-Z1032 accessory lenses designed for Sony's current VPL-F40 Series.



Broad throw ratio simplifies projector replacement

Centered Lens Design

The centered lens provides symmetry for a balanced installation, and makes setup very simple.



Balanced and symmetrical installation

"Blend-in" Design

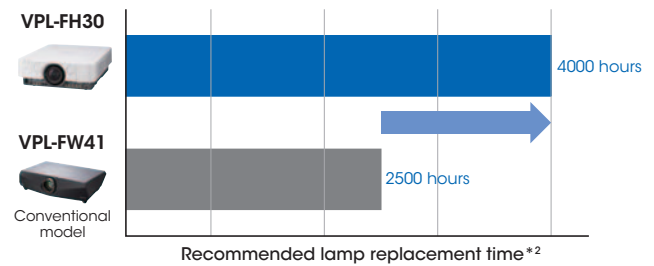
The VPL-FH30 showcases a newly designed low-profile chassis, so the projector appears to blend into the ceiling or wall on which it is mounted. The connector panel is located on the front of the unit so its cables cannot be seen by the audience.



Good TCO and ECO-friendly Design

Long-lasting Lamp

By incorporating a newly developed high-performance lamp and advanced lamp-control technology, the VPL-FH30 offers a recommended lamp replacement time of approximately 4000 hours.*1



*1 In standard mode. Expected maintenance time, not guaranteed. Lamp performance will vary based on operating environment and use.

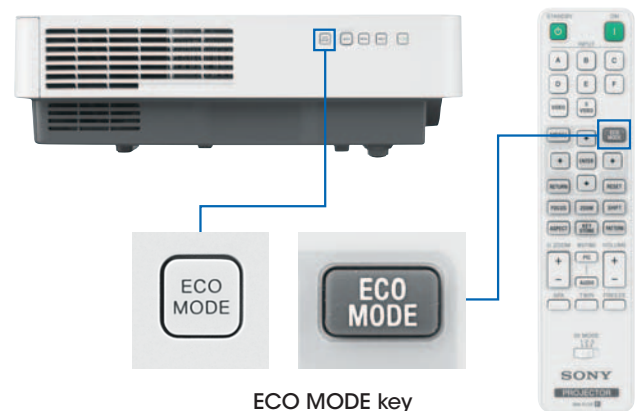
*2 The values are approximate

Low Power Consumption

The VPL-FH30 offers remarkably low power consumption, allowing users to make significant savings on their electricity expenses.

ECO MODE Key

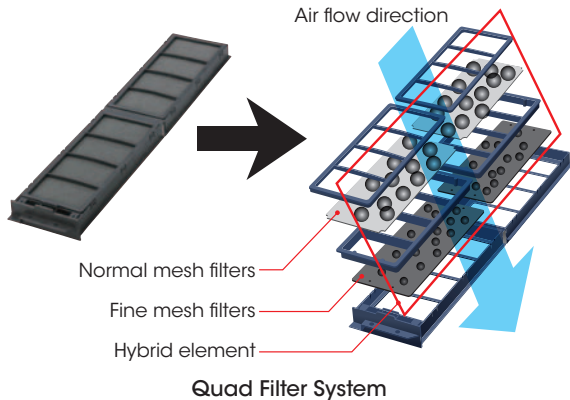
With a single push of the ECO MODE key on either the projector or the supplied Remote Commander® unit, users can select an energy-saving setting from the ECO Mode



ECO MODE key

Lamp and Filter Synchronized Maintenance

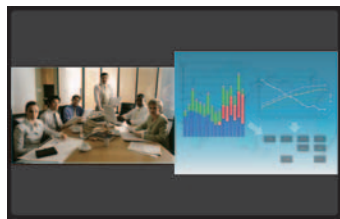
When the air filter must be cleaned, a timely message is displayed on screen. The lamp and the filter are accessible from the same side, so their maintenance can be performed without uninstalling the projector. With typical usage, the filters have an approximate 15000-hour cleaning cycle. This is achieved by a Quad Filter system which means the filters only need to be cleaned when the lamp is changed, even in harsh conditions, saving maintenance time and cost.



Other Features

Picture-by-Picture

With this feature, users can project two different images at the same time, greatly expanding creative possibilities and enabling exciting new applications.



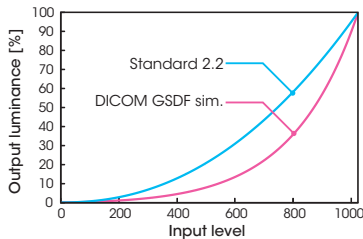
simulated images

DICOM GSDF Simulation*

The VPL-FH30 is equipped with a new gamma mode, called DICOM GSDF Simulation. This is ideal for viewing digital medical imagery for non-diagnostic applications.

* Follows GSDF (Grayscale Standard Display Function) medical standards for DICOM (Digital Imaging and Communications in Medicine).

* This function is for training and reference only, and cannot be used for medical diagnosis.



Gamma curve*

*Based on internal testing.



Standard 2.2

DICOM GSDF simulation

Screen Aspect

When screen and image aspect ratios do not match*, this function fits the projected image to the screen. So, even when images are switched between different aspect signals, the projected image can always fit the screen.

* Using the same aspect ratio between screen and projector is ideal.

Quiet Noise Operation

Low noise fans designed to produce lower frequency sounds to be less obtrusive

Closed Captioning

Official teletext broadcasting, developed by the NCI, USA

Security Pack

Security lock (password and mechanical), security bar, panel key lock, and security label

Test Pattern Key

For easy screen adjustment

ID Mode

For individual control of multiple projectors

Freeze Function

Freezes the projected image

Smart APA

Auto pixel alignment

Direct Power On/Off

Direct power control using the circuit breaker on the switch board

High Altitude Mode

For projector operation at high altitude

Network and Control

Controls and monitors projector status
Compatible with various control systems

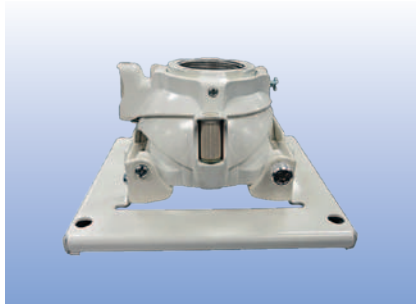


simulated images

OPTIONAL ACCESSORIES



LMP-F272
Projector Lamp (for replacement)



PAM-600
Projector Suspension Support



VPLL-Z1024
Projector Lens



VPLL-Z1032
Projector Lens



PK-F30LA1
Projector Lens Adapter

OPTIONAL LENSES

Projection lens	VPLL-Z1024	VPLL-Z1032
Throw ratio	2.34 to 3.19	3.18 to 4.84
Zoom / Focus	Manual / Manual	Manual / Manual
Lens shift	Vertical: Upward 60% to Downward 0% Horizontal: Right 32% to Left 32%	Vertical: Upward 60% to Downward 0% Horizontal: Right 32% to Left 32%
Aperture	f/2.00 to 2.30	f/2.00 to 2.40
Screen size*	40" to 600"	40" to 600"
Dimensions	W 3 13/16 x H 3 7/16 x D 7 3/32 in (W 97 x H 87 x D 180 mm)	W 3 13/16 x H 3 7/16 x D 6 31/32 in (W 97 x H 87 x D 177 mm)
Weight	2 lb 7 oz / 1.1 kg	2 lb 7 oz / 1.1 kg
Required projection lens adapter	PK-F30LA1	PK-F30LA1

* Viewable area, measured diagonally.

PRESET SIGNAL CHART

Computer Signal

Resolution	fH [kHz]/ fV [Hz]	Input connector	
		RGB ^{*1}	DVI-D ^{*2} /HDMI ^{*3}
640 x 350	31.5/70	●	—
	37.9/85	●	—
640 x 400	31.5/70	●	—
	37.9/85	●	—
640 x 480	31.5/60	●	●
	35.0/67	●	—
	37.9/73	●	—
	37.5/75	●	—
	43.3/85	●	—
800 x 600	35.2/56	●	—
	37.9/60	●	●
	48.1/72	●	—
	46.9/75	●	—
832 x 624	53.7/85	●	—
	49.7/75	●	—
1024 x 768	48.4/60	●	●
	56.5/70	●	—
	60.0/75	●	—
	68.7/85	●	—
1152 x 864	64.0/70	●	—
	67.5/75	●	—
	77.5/85	●	—
1152 x 900	61.8/66	●	—
1280 x 960	60.0/60	●	●
	75.0/75	●	—
1280 x 1024	64.0/60	●	●
	80.0/75	●	—
	91.1/85	●	—
1400 x 1050	65.3/60	●	●
1600 x 1200	75.0/60	●	●
1280 x 768	47.8/60	●	●
1280 x 720	45.0/60	●	● ^{*5}
1920 x 1080	67.5/60	—	● ^{*5}
1360 x 768	47.7/60	●	●
1440 x 900	55.9/60	●	●
1680 x 1050	65.3/60	●	●
1280 x 800	49.7/60	●	●
1920 x 1200	74.0/60	● ^{*5}	● ^{*5}
1600 x 900	60.0/60	● ^{*5}	● ^{*5}

Digital TV Signal

Signal	fV [Hz]	Input connector	
		RGB/YPbPr ^{*4}	DVI-D ^{*2} /HDMI ^{*3}
480i	60	●	●
576i	50	●	●
480p	60	●	●
576p	50	●	●
1080i	60	●	●
1080i	50	●	●
720p	60	●	● ^{*6}
720p	50	●	●
1080p	60	—	● ^{*6}
1080p	50	—	●
1080p	24	—	●

Analog TV Signal

Signal	fV [Hz]	Input connector
		VIDEO/S VIDEO
NTSC	60	●
PAL/SECAM	50	●

*1: INPUT A, INPUT B

*2: INPUT C

*3: INPUT D

*4: INPUT A

*5: Available for VESA Reduced Blanking signals only.

*6: INPUT C is determined as a computer signal;

INPUT D is determined as a digital TV signal.

• When a signal other than the signals listed in the table is input, the picture may not be displayed properly.

• An input signal meant for a screen resolution different to that of the panel will not be displayed in its original resolution. Text and lines may be uneven.

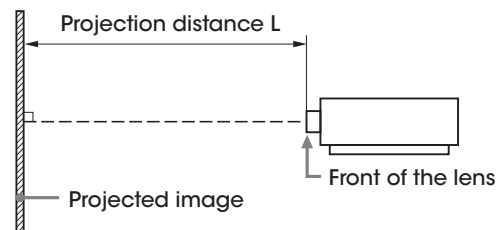
• Some actual values may differ slightly from the design values given in the table.

INSTALLATION DIAGRAM

Projection Distance

Unit: inches (m)

Projection image size		Projection distance L		
Diagonal	Width x Height	Standard lens	VPLL-Z1024	VPLL-Z1032
80-inch (2.03 m)	1.72 x 1.08 (68 x 42)	2.39 – 3.83 (95 – 150)	4.00 – 5.48 (158 – 215)	5.45 – 8.32 (215 – 327)
100-inch (2.54 m)	2.15 x 1.35 (85 x 53)	3.00 – 4.80 (119 – 189)	5.03 – 6.87 (198 – 270)	6.84 – 10.43 (270 – 410)
120-inch (3.05 m)	2.58 x 1.62 (102 x 64)	3.61 – 5.77 (143 – 227)	6.05 – 8.27 (238 – 325)	8.24 – 12.55 (325 – 494)
150-inch (3.81 m)	3.23 x 2.02 (127 x 79)	4.53 – 7.22 (179 – 284)	7.59 – 10.36 (299 – 408)	10.33 – 15.72 (407 – 619)
200-inch (5.08 m)	4.31 x 2.69 (170 x 106)	6.05 – 9.64 (238 – 379)	10.15 – 13.85 (400 – 545)	13.82 – 21.00 (544 – 827)



SONY

make.believe