



## Make a big impression with Sony's in-room "larger-venue" projectors.

Sony's new VPL-FW300L and VPL-FH300L "larger-venue" business projectors make a big impression with crowd pleasing, dynamic projection and illuminating performance. These projectors are ideal for larger classrooms of 65 to 150 seats, mid-size auditoriums, corporate boardrooms and training rooms, pre-shows in movie theaters, museum exhibitions, event centers and ballrooms – or virtually anywhere you want to impress a larger audience. And the projector can remain in the room.

Both projectors share a common chassis and use the same

lenses, lamps, filters, connections (inputs/outputs) and network functions. The VPL-FW300L is Sony's first fixed installation business projector featuring WXGA+ (1366 x 800) resolution at 7000 lumens brightness. And the VPL-FH300L is Sony's first fixed installation business projector featuring 2K HD resolution imaging panels (2048 x 1080) at 6000 lumens brightness.

Both models employ Sony's new BrightEra™ inorganic LCD panels and feature a 2-lamp design, as well as a first-rate lens offering including five optional lens choices.

### Features and Benefits

- **Designed for In-Room Installations** - The innovative, stylish design fits easily into a wide range of decors. Thanks to their quiet performance, these projectors can be used in the same room as the audience without being a distraction. Integrated cable management hides cables and connector panels for a clean look.
- **Intelligent 2-Lamp Fail Safe System** - Incorporates a two-lamp system that uses two low wattage lamps (275W) in an opposed layout, eliminating blackouts due to single lamp failure.
- **Installation Flexibility** - Five lens options are available to cover almost any installation situation with throw ratios from 1.4 to 8.0 with no gaps! There is also a short throw fixed lens for mirrored or rear screen applications.
- **Easy Maintenance** - Lamps and filters are easily accessed and maintained, and depending on lamp mode used, the projector may run as long as 6000 hours before requiring a lamp and filter change.
- **Network Presentation and Control** - Provides network capabilities for delivering presentations remotely and performing maintenance over an IP network.
- **Other Options Include:** HD-SDI adaptor card (BKM-FW16) and suspension mounts.

## First-rate Optional Lenses



**VPLL-4008**  
Short Fixed Focus Lens  
Throw ratio 1:08



**VPLL-4015**  
Short Zoom Focus Lens  
Throw ratio 1:1.5 – 1.9



**VPLL-4019**  
Standard Zoom Focus Lens  
Throw ratio 1:1.9 – 2.5



**VPLL-4025**  
Middle Zoom Focus Lens  
Throw ratio 1:2.5 – 4.5



**VPLL-4045**  
Long Zoom  
Focus Lens  
Throw ratio  
1:4.5 – 8.0



With its sleek chassis and quiet operation, the VPL-FW300L and VPL-FH300L projectors are ideal for ceiling mount installations.

### SPECIFICATIONS:

| Model                           | VPL-FW300L  | VPL-FH300L                               |
|---------------------------------|---|--|
| Brightness                      | 7000 Lumens   | 6000 Lumens                              |
| Resolution                      | WXGA (1366 x 800)   | Full 2K HD (2048 x 1080)                 |
| LCD Panels                      | 1.22 inch WXGA LCD panel pixels (1366 x 800 x 3)                          | 1.19 inch HD LCD Panel (2048 x 1080 x 3) |
| Lamp (LMP-F271)                 | 275W Lamp x 2   |  |
| Screen Size                     | 40 to 600 inches (viewable area measured diagonally)                      |  |
| Lens                            | Powered Zoom / Focus / Shift (V&H)  |  |
| Throwing Distance               | 4.2 – 5.5m / 100 inches (using standard zoom lens)                        |  |
| Dimensions                      | Round: 27.5 inches; Height: 11.7 inches with Lens Protrusion: 30.9 inches |  |
| Weight                          | Approx. 66 lbs  |  |
| <b>Content Inputs/Outputs</b>   |   |  |
| Video In<br>Video<br>S Video    | Composite Video: BNC<br>Y/C Mini Din 4-pin                                |  |
| Input A<br>Analog RGB           | HD D-sub 15-pin   |  |
| Input B<br>Analog RGB           | HD D-sub 15-pin   |  |
| Input C<br>Analog RGB/Component | 5 BNC   |  |
| Input D<br>Digital RGB          | HDMI (HDCP)   |  |
| Input E<br>Optional Board Slot  | HD-SDI / SDI Input Adaptor (BKM-FW16)                                     |  |
| Input F<br>Network              | RJ45  |  |
| <b>Control</b>                  |   |  |
| Output<br>Monitor Out           | HD D-sub 15pin  |  |
| Remote                          | RS-232C: D-sub 9 pin (female)   |  |
| Control S IN / Plug-in Power    | Mini Jack   |  |
| Network                         | RJ45  |  |

**SONY**

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